

Gonzo EWI/Sax Fingering Chart

	LT	Main Fingering																Alt Fingering														
L1	●	●	●	●	●	○	○	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○						
L2	●	●	●	○	○	○	●	○	●	●	●	●	●	●	○	○	○	●	○	○	●	●	●	●	●	●	●	●				
L3	●	○	○	●	○	○	○	○	●	●	●	●	●	●	○	○	●	○	○	○	○	○	○	○	●	●	●	●	●	●	●	●
R1	○	●	○	○	●	○	○	○	●	○	●	○	●	●	○	○	●	○	○	○	○	○	○	○	●	○	●	○	●	●	○	○
R2	○	○	○	○	○	○	○	○	●	●	●	●	●	○	●	○	○	○	○	○	○	○	○	○	●	●	●	●	●	○	●	○
R3	●	●	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	●	●	●	●	○	○	○	○
R4	○	○	○	○	○	○	○	○	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	●	●	○	○	○	○	○	○
Bell	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	G	Ab	A	Bb	Bb	B	C	C#	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	Bb	B	C	C#	D	C	C#	D	Eb	E	F	F#	G

○ = Open
 ● = Closed
 ○● = Raises an octave when closed

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